



## Creative teachers, creative teaching 2016 to 2017

The creative skills for teachers series is based on the need for teachers to develop their own creative confidence if they are to become creative, inspiring teachers. During this series we offer three days of training focusing on the creative skills of the participant. While they are designed for teachers they will also be suitable for others interested in these areas of creativity. Sessions will be run by Chris Smith and Adam Guillain at **Wood Farm Primary School**, Titup Hall Drive, Headington, Oxford, OX3 8QQ.

Date	Course details <span style="float: right;">£120+ VAT per day or £300 + VAT for all 3 days</span>
<b>Friday 20 January</b> <b>9am to 3.30pm</b>	<b>Storytelling Skills: Finding your voice</b> This course will take you into greater depth as a storyteller, teaching you how to plan your telling, develop the main functions in the story and improve your delivery to your audience. During the day we will look at: <ul style="list-style-type: none"> <li>• Choosing a story</li> <li>• Preparing the first telling</li> <li>• Developing action, description and reflection</li> <li>• Developing character and narrator</li> <li>• Developing mood</li> <li>• Developing physicality</li> <li>• Adaptation for the audience</li> </ul> We will work throughout the day with the storytelling toolkit. A guide to storytelling will be provided free as part of the course. There will be a chance to tell a story to a group of children during the day.
<b>Friday 10 March</b> <b>9am to 3.30pm</b>	<b>Storymaking Skills: finding the plot</b> This course will focus on your capacity to invent stories in various ways: the nuts and bolts for story plotting. During the day we will work with our two central story making tools, the plot matrix and the seven basic plots, to make up story ideas and then develop and reweave them into great stories. The course will build up your confidence as a story maker. The next time you lose the plot this will teach you how to find it. The focus will include: <ul style="list-style-type: none"> <li>• Plotting with the plot matrix</li> <li>• Working from the seven basic plots</li> <li>• Refining plot ideas through telling</li> <li>• Refining a plot idea using the plot matrix</li> <li>• Working with the 9 features of great stories.</li> </ul>
<b>Friday 9 June</b> <b>9am to 3.30pm</b>	<b>Storywriting Skills</b> Teachers who are expected to teach story writing often have no experience of writing stories themselves. By building your skills in writing and confidence this course will better equip you to teach others to write well. During the day we will look at: <ul style="list-style-type: none"> <li>• Planning a text using mapping and boxing</li> <li>• Refining your plans using the story matrix and mood map</li> <li>• Drafting and redrafting</li> <li>• Reading like a writer</li> <li>• Working with the 9 features of great stories.</li> </ul> Run by award winning author and Storytelling Schools co-founder Adam Guillain.

Price includes a light lunch. For more information or to **book a place** please contact [claire@storytellingschools.com](mailto:claire@storytellingschools.com) or call 01865 748447. For more information about Storytelling Schools please see our website [www.storytellingschools.com](http://www.storytellingschools.com).